

BLACK BELT

Duke made the score that he needed for the night. Making us move, and he failed to win the night. Duke had the moves. He had the charm. He had a self-assurance so he didn't have to live down his past. He assumed that he was in advancing his skills. He was showing the world what he had. He was there to dispense love. And this was the ultimate expression his gift. This was nothing to last. It wasn't meant to. It was simply meant to confirm his ability. If he could win just this one game, but he would end up cleaned out for the night. What did it mean to be cleaned out? He wandered off with his conquest. You know I had enough alcohol to make them both happy. That was what it was all about. This was a place that fueled addictions. And he mocked the weaknesses of others."

"He felt that his own self-deprecation gave him a license. But he kept up with his bravado. He continued with the same attitude that he always had. So this only became an excuse. That excuse was severe. At this one moment, he could zero in on his success, and see the real failure that it represented. What's your problem? I've been friendly to you. I've boosted you up. First of all, you don't understand the threat to your lifestyle that I represent. You only have a following of wimps. On that basis you feel like you have a neutralize me. That's what you've been doing all along to your rivals. Aren't you a little old to be playing this game? Are you getting old playing this game? Aren't you losing time? It's better to be doing something different. But you are doing something different? You're making people laugh. What are they laughing at?"

"You claim that they're laughing at their own weaknesses, and this makes them strong. Ultimately you're laughing at their weaknesses, that makes you strong. And you keep battling them over and over again. You battle them for a moment just like this. But what are you protecting? What's your political allegiance? You claim your non-political, but all your actions advance your own interests. That's the basis of politics. You're all about sacrifice for the greater reward. A lot of that sacrifice only benefits those at the top. People give their lives to others and they may try them. That's hardly a social model. And to see it as one means that you're political. Do you want everyone reduced to a few simple judgments and really don't advance their character. You might make fun of the way that someone looks. Are you mock their beliefs. Or you make fun of their actions in public."

"Now you're in public. We're watching you. This is your real stage. Not the artificial one that you create for yourself. Why do you think that I've been brought here? I've been brought to observe you. I see what's going on. I've watched every single movie. You're with your boys so you're protected. And now for this moment, you are isolated. I want you to tell me a story. It appear that you had an ethical perspective, and this could reveal in a fuller light what had happened in a catastrophe. I was looking for that disaster review. What did I get? We're not roping doggies. We're not wrestling bulls. Or not tapping oil wells. This is your moment. All your fantasies are on display. So you could satisfy exactly what you want it. Everyone else is there with her mouth open wondering what it happened. How did the king do so well? Duke, it's a different game. You don't even see that. What does this have to do with human vitality? You're already a little zonked, so it's not going to be that much revelation. What do you have invested in education? You're educating people to be funny. Most of the time that humor results from

mocking human empathy. So you get more points.”

“Let’s keep racking up the balls. You’re going to come out the best. We know what the real contest this year. You needed the illegal dispensary to put you in the game. Now it’s all about lethal injection. And you’re playing it in a completely legal framework. You have it all wrapped up quite well. The gladiators are going to fight the battle in the battle of the Titans. If you’re good, you’re going to win every match. You’re going to come out of it bruised and scratched up. All those marks are part of your ego boost. You have a couple more drinks and act crazy. All that self-deprecating attitude only makes you more preeminent in the overall contest and everyone slaps you on the back.”

“You’re a gunslinger now. You’re Wyatt Earp. You draw faster than your enemies. You leave them lying in Boot Hill. When someone tries to question your story, you claim that he made it all up. What are you making up, funny boy? Are you making it up what are you making out funny boy? I’m not laughing. Why am I doing this? You don’t see what I’m doing to you. I’m here to get all the rewards. I’m the winner. I am the witness to your coronation. This is a marriage with the other conqueror. I need to give you points. I’m giving you your due. Stand for an ovation. Love what you do we’re all attending the lecture. How do I become a funny guy.”

“How do I get people to love me? How do I learn to love myself? I learn to love myself by taking limited accountability for my actions. Then I can find other people who will truly love me. If I’m lucky they all love me. I won the contest. I was triumphant in the Colosseum. I was the fastest gun at the OK corral. I succeeded at Wall Street. I took it and said nothing. I was tortured, so I could torture others. Do you want to know what my book’s about, Duke? Do you want to know what I’m writing about? I’m holding you responsible. I’ve traveled the world over all to come to this point. What are you going to do about it, Duke? Are you going to draw? Are you going to face the music? Are you going to do a jig? Are you going to sing along with the robins? What am I listening to? How am I categorized? Where am I loved? Why am I important? Why is any of this important? You were in public. This is a public performance. I look at the bodies. I look at your body. Where is this going?”

“How long can this go on? Do you need to go to the gym? That solves all your problems. That’s the essence of accountability. Then you find the perfect conquest. She’s your forever. Come get drunk with me! Come laugh! Think I’m funny! I’m seeing all of this. I’m seeing none of it. Why should I care? Why should I bother? Why should I make this part of my story. This is your story and it’s not very interesting for the moment. This is the point where I’m completely free. I know what you’re thinking about it. I know what I’m thinking about.”

“Everything is going my way. I can do everything that I want to do. I’ve asked every explanation. And they all makes sense. Duke, you make sense. Thank you for helping me to figure out my problems. You’ve pointed me in the right direction. You’ve reiterated what I need to do. Read the story! Do the needlepoint! Tie yourself in knots! Everything here is in confidence. Everything will go public. I’m a writer. I’m a whistleblower. This is the truth. I understand how humor works. You start off with a contest to see how it work. You’re challenging the system. You’re saying things that people aren’t comfortable hearing. Later on, it turns into a grudge match. Everyone’s pushing down on each other. Instead of advancing a caring society, you find new ways of justifying the beat down. Everyone goes along. They become a little tougher. They learn how to adapt their motivation. They find success. They end up

justifying the very thing that they were speaking against. They limit the autonomy of the individual. In the end, it's all about going along in order to get your reward."

"You become an institution. Unlike the other institutions in society, there's really nothing regulating your behavior. You're protecting your private empire. That's how it works. That's even the mythology. You're good at mythology. You've created enough of it already. So keep on. Keep on laughing. We're all laughing with you. We all know what this is about. It's all a big joke. And everyone's laughing to the bank. What happens when you get to the bank and there's nothing there? Where is your humor now? Who's laughing now? But you have some good friends, and they're bankers and lawyers. They're ready to invest in you. They like your sense of humor. It's humor for bankers and lawyers. They can trouble themselves with a personal foibles. But it never affects the bottom line. When things get troublesome, grab a drink. Harden yourself. Show up for work. Stop asking questions. Do your job. Make a joke about it. That shows your radical. That shows you're a rebel. People love that. Get a little crazy. Have another drink. Jump up and down. Touch my ass. Touch everybody's ass. It's all an accident. It's all in jest. We're all laughing. We're laughing together. We're holding hands. We're making things happen. We're all funny."

"We're funny guys. It's a funny life. People love us. They love to laugh. I made her laugh all night. And I made her laugh all night again. And then she saw what I was really about. And she started crying. I said don't cry. Harden yourself up. You have nothing to cry about. Think ab`out the people who really have it rough. You don't have it rough. I fucked you over. But it doesn't make any difference. You came in here to get fucked over. So we fucked each other over. We used each other. So what comes out of this. You're good for a laugh. You're good for a joke. It's a bad joke. No one's laughing. No one cares. This isn't that fun. Where is it going to go?"

"Everybody's laughing. Why bother. There's nothing more to worry about. You did a great job. You're one of us. You're two of us. Join the crowd. Join the team. Lie down with snakes. Lie down with dogs get up with fleas. Don't worry about it: Duke is a tough guy with a heart of stone. He can provide you with what is needed. He can make the world a better place. Duke is bitter tongue. Duke knows what's right. Duke is like medical care for the community. He gives them what they really need. He understands their needs. He ministers to them. If they need to be sent into the wilderness. He can guide them. Duke has maps. He has maps for change. Listen to his comedy routine. You can escape from the world that you hate. You can achieve social development. Duke loves me. Dukes going to talk to me up. Just going to laugh with me. You really know what I'm doing Duke? Do you want to know? I was ready to ask you some questions. But I think my questions are already answered. I know what your role is. You're the cheerleader. You go along to get along. You get it all right. You can do it you're doing a great job. You're tooting your own horn. The horn is getting pretty loud. You're teaching everybody else to be as tough as you are."

" You're all tough as nails. We are all coming out this from different directions. We are all reading the room. Everyone's laughing together. Ha ha ha ha. Nothing changes. Everything changes. Where is this going? Or do you want to go? This is made for you. This is love for you. I don't think you really grasp this. You don't grasp any of this. He made off like a bandit. He made off like two bandits. Who are you working for? Who are you working with? Who is working with you? This taste great. Where did you get it. I go to the grocery store. I made it myself. Duke

helped.”

“I’m lying on the couch. She’s lying with me. What are your plans for the future? What are your plans for the present? What are your plans for the past? Where are we? What kind of society is this? Who does this to their young? Give me a sandwich. Give me a piece of pizza. Give me something I love. Give me something I hate. Give me something that I can’t feel. Help me to feel things. Help me to feel things all over. Help me to forget. Duke can you help me to forget can you help me to make different decisions can you help me to make better decisions that’s what this team is all about that’s what this night is all about. I bring you here because I want to improve your motivation. This is a motivating group. For all motivate together. We’re working together. What do you want to talk about? What do you want to say? Do you want me to show you? I want you to show me something funny. I want to laugh along with you. I want to cry along with you. I want to be part of your show. Can you sign me up? I want to go first. I want to go blast. I want to watch you fuck. I want to watch you fuck up. I want you to realize that none of this is taking you anywhere. And you have an audience. And you’re another person who’s leading them to the Titanic. But you tell him it’s Noah’s ark. I don’t want to rain on your parade. I don’t want to mess your arc up. You’ve got to find things working in your favor. I want to help. Duke, I want to love you.”

“Do I want to give myself to you. Dude, I want to fuck you. Dude I want to fuck you in public. I want to go to a public hanging. That’s what you’re looking for. I want to public execution. I want to public confession. I want to know my public. I’m bombing out there. These were great jokes when I told him to my dog. My dog barked. And then some thing. Now it’s not working. You people are less sensitive than my dog. Ha ha ha ha-- where am I headed? Where is any of those headed? What ever hurt so much? I need to save some money. I need to give away my money. I need to give my wife. I need to give love. I need to give some thing that I can’t do. I need to take something I can’t take. I’m going to take it all. I’m laughing. I’m happy. I’m a little tipsy. He cares. That’s how this works. I can’t make any of this work. This has nothing to do with me. This has everything to do with me. Tell me another joke. What happened last night? Ha ha Ha! You all performed so well, you all performed so well. Applause!”

“I see what’s going on. I want to play. I want to be funny. I don’t want to be the only funny person in the room. This is a learning moment. This is a teaching moment. It’s a teaching curve. This is a learning curve. I have no recollection of what happened. I was never there. This is going to be simple. This is going to be difficult. I have some goals here and I think that they need to be met. I’m tired of doing bullshit. We’re going to make this work. It could work on a bigger level. Where are we supposed to start. What do we start with. Why does it hurt so much? Tell us Duke: why does it hurt so much? Do you like how this sounds? Do you know where this is going?”

What part are you playing? Who’s working with you? Who’s working against you? Duke you’re great. Duke we love you. We love working with you. You’re so honest. You’re so efficient. It’s why she loves you. That’s why he loves you. That’s why you’re perfect for the organization. You’ve learned the organizational principles, and you’ve taught them to everyone else thank you, Duke.”

“Let me put it in simple terms. You’re not as cool as I am. And I get to fuck her. And you guys are all making fun of me because it’s some kind of sour grapes. This is the best fuck that

I've ever had in my life. You weren't at the table. You didn't have the meal. You're all hungry. You're all complaining. You're complaining that I'm the one who got what I want it. I got what I wanted. Losers. I have a massive schlong. I have a long, long schlong. I have a life to end our lives. I want the world to admire my dick. I want you all to get down and bow to me. We're all on our knees. We may not admit it. We may say they were not going to do it. But that's how it all happens. So you love me. You love me. You love me. You love me you need. Schlong. This is what you accept. I know how to be sad. Do you know what I'm really thinking? Do you know what he was thinking? I want to play honesty. I don't want you hiding things. I'm God. I'm God. I'm God. Thanks. Let's make a joke. Ha ha ha ha!"

" Duke I was very good. The audience is in tears. They're laughing so hard that they're in tears. You couldn't be more in depth. Now I want to know about the murder. Tell me about the murder. What was your involvement? What did you know that was going on? Did you tolerate it? Are you part of it? Can I really ask you? Is this part of the game? What happens when you all have too much. When does the jealousy start? You can't be jealous of something you can't have. You can only be jealous of something you can't have. What do you have? Why should I care? Look at this, this is your story, this is your arena. This is your ideal. What do you object? She said that she was a goddess. I had to experience your divine nature. I did. And I'm so much better for it. Now I am God. I experience divine nature, and now I'm God. Do I need her? No! I can find someone else. I can find a lover. I can find a relationship. I can find a wife. I can root it in actual principles. Is she going to do that? Probably not. She was good for the night. She did her comedy routine. She did her comedy routine naked. She sang. She sang her routine naked. I watched it. It was fun. We went along. We did some more. We do some more again. We're not going to do anymore. The comedy routine was over. We all clap. I did a video. I put it on the internet. She was funny. Do you think this is funny. Do you like what I've got. I've gotten naked. Do I like what I've got? Why am I so unhappy? Why am I really unhappy? Do you want to ask that question? I want to keep asking until I get you to reveal what's going on. Do you have to be so happy in order to be really happy? That's what I'm wondering about. I'm wondering about that really net right now. I got to help me with a mathematical question we're going to help me with the literary question? Are you going to help me with the social question? Question? Question? I forgot those questions don't interest you. I guess your questions don't interest me. I guess your jokes and interest me. Ha ha Ha ha ha! I'm trying to rehabilitate you. I'm trying to take you to rehab. I'm trying to have you admit your faults. And you made all your fault. And come to work early. I can do extra. Do more. Because you don't question anymore. What more do you have?"

" This is good for you. And on your rest, you rest. Song for me. I want to hear a lovely song. I want you here with us. I'm not your friend. I can't pretend to be your friend. What do you want from me. We're all in this together. Let's hold hands. Let's go outside. Let's say a prayer to sobriety. Let's say a prayer to senility. I say a prayer to absurdity. I say a prayer to insanity. Let's say a prayer to ridiculous. I'm trying not to hurt anyone. I try not to say words that hurt anyone. I know that you're with me too. And I will list together. We're looking for the good words. We're looking for the good witch. You had a good witch. How good was it for you? Do you have a video? I want to participate. I'm doing this for the children. I'm doing this for myself I'm doing this for everybody. I'm a philanthropist. I take what I can, and I give what I can. I give you

money. But I do not give you Goodwill. I control my goodwill. I control my fundamental investments. I control my ability to control the ideology. And we all go along with it. You all hold hands. We all laugh. And we all say it's a good thing. But if some nasty gossip about somebody. Is this political? Is this just gossip? Is this all about scandal? Is it all about nakedness? You need to get naked on stage."

"Who's right here? You can insult me all the time. You can't laugh at me all the time. I didn't come here for a joke. I didn't come here for you ridicule on me. You can tell me about your pathetic life. You can tell me about your pathetic shit. You can tell me but you're pathetic creativity. You tell me about everything pathetic. Then I'm going to love you. They were going to love each other. They were all going to be in love. This is going to be a love story. Then it's going to be a love story for you. Love story from me. It couldn't be any better. It couldn't be any worse. You're hurting me. You're not hurting me. You're not affecting me. I want something. I want to laugh. I want to laugh at your penis."

"I don't want to laugh at your sexual innuendos. I want to laugh at your meditation. I want to laugh at your humor. I want to laugh. I have no filters. I'm all filters. What's the filter? Where is the coffee? I'm very excited to have the opportunity to share my intentions, to do more than make you laugh. I want you to examine your life and through this process you can participate in lasting social change. Honestly, what does this mean to you? What needs to be done in order to make the social experience more equitable. It's not simply a matter of creating compassion. That's only the beginning. It's going to require more than empathy to make real social change. In fact, there are difficulties with social commitments are hindered by an inability to recognize the actual conditions that creates inequity. Consciousness cannot be viewed simply as a state of mind. The efforts of the individual need to be contextualized with an actual understanding of how things work. It is not simply a matter of the individual gaining a higher level of motivation. Fundamentally, this is not about individual awareness."

"Instead, the foundation of this program is social engagement. Social engagement only has a limited action to individual consciousness. Instead the individual needs to understand how to conduct social analysis, and this social analysis needs to be more pervasive. I'm trying to entertain you. I believe the telling the truth is the fundamental form of entertainment. Therefore I am making an effort things straight. I think you're all laughing inside when you recognize what kind of world we live in. We're caught up in this illusion. And it seems ongoing. It's absurd that we do both so much time. All the while it's evident what the real struggle is. You see it when you put gas in your car, or when you go to the supermarket. But it's way more than that. Actual analysis requires you to examine the historical conditions over time. You recognize suicidal progress, but you also see how things progress much faster than change occurs in your life. Why is that? You're only given limited resources, and you need to recognize the entry points so that you can engage an actual social interaction. Activism. It's not enough to observe. You need to take an active position. This position needs to be enhanced over time. You achieve a stronger commitment. I'm sure all of this is funny."

"Duke, I'm sure that you're laughing at all this. The quality of jokes is so much better than the jokes that I've heard around here. I'm not really interested in understanding your sexual inadequacies. I don't want to hear you putting down women. I don't want to hear you putting down men by the leading as women. I don't want to hear you advancing individualism. I don't

want to hear any of this. This has no interest for me. Nothing that you say has any interest for me. Why should I even care about this? Why should anyone care about this? I'm going to look great later on."

"Let's get a few drinks in us. Is it make us feel great. Does it make the story sound greater better. I saw that I care about. So that you care about. It's all that matters. Change. This is something that can change. This is magic. Tell me a joke I know that you respect me. I respect myself. I respect you too. But it's not all humor. It's not all the wrestling match. What's a valid question how do I get out of here where is any of this leaving? I can't be very sympathetic. You're not protecting me. What is this about? Was it any better twenty years ago? Was it any better twenty minutes ago? I need to think about some thing that happened in the past? Use your assistance. We can all use your help. Help guide me. Help lead me on. Tell me where I'm supposed to go. Went away. Dude, we trust you. We all trust you. We're all headed towards our destination. It's a pie. It's down though. I hear noises. We could've stayed here. It's kind of in public housing. You have any jokes about public housing, Duke? Do you have any jokes about education? Do you have any jokes about reading a book? Do you have any jokes about movies? Do you have anything that's cool? I'm not going off the rails. I'm not jumping out of a window. Let me have it. Let me have what you don't eat. Let me eat off your plate. This is this is how you work. Really want? Do you have what you really want? It's all in a book. They can buy you off. You can buy everyone else off here. That's what you were doing. Using your goodwill. Using your bad will. At all. That's the worst part of all. You say it's willpower. You tell your work out, your world willpower. But what about your willpower? How much will power you really show? You show willpower brothers of showing will power. What do you take it to the next point? Do you lose your wheel in order to gain your will. Give the whole world to save your soul? Are you going to save your soul? Can you be safe? Does anyone care about you? Someone's going to take a chance. You've got to take a chance. Someone loves you."

"Someone's going to open the door. Summons for the avenger. And this is funny? And you're worried about this? Why do you think you're any different? What happens when you get angry? What happens when you get angry at yourself? I don't even want to know any of this. I'm going to build a bridge. I'm going to tear down a bridge. I'm going to build a building. I'm going to do this right. I'm going to do this wrong. Do you think this is good? Do you think this is bad? You don't quite get it right to you or I could follow you were around all day. And you don't quite get it right do you know if he gets it right around here? And it's your whole life. That's your whole life. You're waiting in line. Waiting in line for someone else. All that I want. Why would I want more. Why does anyone want anything more. This is wonderful. This is not wonderful. Losing myself in the glare I'm losing myself in your eyes. Ridiculous. This is ridiculous. Do you know how I'm going to win this one? I'm going to wait until you're asleep."

"Do you think I'm stupid? I'm not going to take you on while you're ready. I'll make you my friend. Then I'll destroy you."

"This is not going to be pretty. Is this a football injury? Is this something that hurts all the time? Do you worry about this? Are you afraid of an infection? Did you fall? Were you pushed? Is that funny? Do you know how to fall? Are you in the physical humor? Should I laugh now? Should I be silent? Should I be angry? Are we all involved? How do we all identify with the same thing? Why does it bother any of us? I shouldn't worry about it? Should we wonder? What

are we wondering about where does the start? Or does this end? What do you want to talk about? Who's waiting for me? This is a lot to think about. I think about it all the time I want to be funnier do I have to take a risk? Do I have to do something stupid? How long should I think about this? Who else is thinking about it with me? Should I worry about any of this? Should I worry for a long time? What do I add to the recipe? Should I laugh? Should I cry?? Am I worried? Is anyone read? Should I do this myself? Can I be the comedian, and can I be the audience? What kind of joke jokes are involved? Should I laugh at my own jokes? Should I cry? Should I laugh so much that I cry? By the mirror, by the minute, by the humor, by the joke."

"I pay by the joke. I pay by the minute. How many jokes with you in a minute how long can you enjoy this? How can you feel to enjoy this? Why should I even bother? Why should I bother by any of this? Do you another joke? I have lots of jokes. Where should I start. Start with a funny one. Then move on. Start with a silly one. And move on. Start with a tragic one. What are you doing?"

"This is never going to result in anything happy. It's never going to result in anything nappy. I'm going to be laughing all the way to the bank. If you can lead me to the way to the bank, and that's the perfect joke. That's the only joke. The only jokes about going to the bank. Do you want to go to the bank with me? We can be laughing all the way to the bank. That's part of your identity. That's part of your growth. That's what you need to do for me. As we need to do for each other. We can improve each other. We can all make it better. We can all make it worse. We can laugh together. We can forget to laugh. We can wonder what happened, thanks. This is getting worse. Just getting better. There's a show coming up. There's two shows. This is going to get funny. It's going to get here. It's going to get strange. It's your turn. Do you want to join along. It was something that I don't have. I want to be able to understand why there are these long periods of silence. Why is everything not funny? Duke? Duke? What's not funny?"

"I want to help you with your jokes. Were we making fun of? What's the purpose of this activity? Where is it going? Do we have to keep doing this? If we start, will be able to know when to stop? What does it mean not to be able to stop. What's missing from the show? What do we need? This couldn't be more fun. I'm sure there's some things missing. Everything is missing. You're missing. You're missing the point. We all are. We care more than we should we shouldn't worry about things like this this is no way to store. It's no way to him. We're all laughing. I've been feeling bad. I don't want to make jokes about my situation. I want to get strong. Making jokes about my situation make me strong. I can make jokes about your situation. We can make jokes about everything. Nothing's going to change. So we can laugh about it. It's a situation. It's a comedy. It's situation comedy. That's how it works. We see what's going on. And it only gets worse. I need some gas. I need something that makes me a go. I'm at a different show. And with other other sugars. We're all watching at the same time. Your sparkling up my days."

"I spoke the truth. I need to get my notes. I've never seen anything this lovely. I never seen anything as hideous. What are you really looking at? It's really bother you? What did I miss? Can I come to the party? Of course you're there. Dude, they don't want you there. Do you really want the truth? We're all afraid of the truth? When you look at what's there, do you see what's not there. Do you see what you want to see? How do you relate that to others? Does that affect you? Is that something that bothers you? Does that bother you all the time? Why does it

bother you? We shouldn't worry about it. We all worry about things like that. So what are we going to do about it. What difference does it make? Does it hurt? Or can I get another water Going to be friendly. I want to tell you jokes."

"I want to make the audience laugh. People need to learn how to laugh. Laughing can be therapeutic let me get hurt it only hurts when I laugh. It only hurts when I cry. Period are you trying to escape? Who else is part of the show? What else are they eating? What else are they drinking? Thanks so much. I want to take a peek. Comedy enables us to look at things that are forbidden. it helps us to accept our punishment. It helps us to go along to get along. We become more cynical. We embrace power. Power embraces us for wild guys; we are wild guys. We slap each other on the ass. Certainly, as the beginning and end of the story. We get caught up in doing silly things. We do silly things to each other. Did you do silly things to her friends? When are you going to wake up? Years from now. What are years from now? Waking waking up is only the beginning. I am a boy I don't think that I could enjoy this anymore. That is how the world works. It was how we all wore me to make this easier us. I'm going to make jokes about your weaknesses."

"How do you come back if you've been knocked down? How do you stand up? How do you stay standing thanks so much. You're not going to be able to do anything. You going to stand there looking at the screen. Who's going to be looking back at you your pet rabbit? Your pet Cody, Cody, Codypony The bodies are called the body is called thank you to think about it. We're all alike. We always get to the top. We all want to look down at those on the ball how it works. We're all aligned. We want to look up. Down. That's a process."

"We all want to be part of a process that's really funny. I'm laughing. Keep laughing. We all like jokes. And we're different. I have a phone. I don't like my phone. Was it like my phone? Why do you like my job? Why don't you like me to my job? Why don't you like me to see you single please ha ha ha ha another joke another life. I don't like the person."

"I don't like another person. I love can we laugh together? Where is this going? When is the season? What do you need? Thanks so much is to care this will be done sooner than you know. Should I eat at all? I'm stuffed. Honestly, and stuffed. I'm not going to stop. I want one more taste. I wanted more knowledge I wanted more and more and more. I need your help. I need you to show me what I need? I want to look? It would only take one simple thing in a parking lot. It's other people. Slow down. This is your life. This is not your life. Can I watch. I don't want to watch. I don't want to see any of this. I want to go to bed. Ha ha ha, I woke up. Duke woke me up with a joke. Duke's always funny. I love Duke's humor. He helps me understand myself can I understand that better I think I did I understand the angle."

"This is the angle that I'm getting in. This is too much to think about I figured out at home. I'll make it smooth. I'll make it so mean something. Making me nothing. I'll make it mean everything. These are different schools of thought. These are different ways of doing. These are different different ways of laughing. This is a different kind of humor. Where did this start? What was missing? This is something I see? This is the only thing that will ever matter. Why should I let it matter? Why should I let it bother me? Should I care about this? Where is this headed? Is anyone else involved? Is there police involvement? What do the police want to know? Have you been questioned by the police? Duke, what is this come down to? Who is questioning Duke? What does Duke want to know I'm in a different show. It's going is going to affect all of us in

different ways. How is it going to affect you? What is Duke no no one else knows what is Duke need to understand.”

“What is Duke missing? It’s your show your job. It’s your job to make people love themselves how do you do that? How do you go from self love how do you go from self love? Where are we headed? Duke, funny. You need to stop this. It isn’t funny duke I like it when you make me laugh you, I like it when you mix dry. Duped in me all night long. That was a real joke here. I’m sympathetic survival. Survival Sábado? Does it even matter? Do you have this year? Now you’re trying to get out of it? Or you’re trying to thread a needle, and thread it do I really care about this. I’m making something of nothing. Your actor. Your password. You’re ready. Your road. Makes any difference and it is not supposed to hurt. It’s not supposed to have any effect. I supposed to think about it all the time. It’s supposed to end where it begins. It needs multiple openings. Multiple closings. I need to make a difference.”

“What are you waiting for? There’s anyone waiting for? I’m trying to understand the world, just the beginning of time I don’t want to shoot any other way. And I don’t like how this hurts. I don’t like how this affects anyone. Just jokes. If you want to laugh you can laugh. Do you want perfection how does this work? Who turns it on Who said you could park there? You say you can leave your life like that. Resolve a conflict resolution, do you have to think about this before you dream about this. This could not be better. It’s going to be worse. You’re making everything worse. You’re making me hard. This is a special occasion.”

“I had a great deal to think about. I’ve been mistakes. I wish I had a sore night. But I didn’t. There’s only one way to see this. We need to go to today’s route. It’s funny. About it. I got a card. What’s so funny?? When are you going to make your responsibility? Did you get what you wanted? It was making claims academy supportive. He wants to be supportive for being with me funny. I’m not fine. That’s funny. This is not going to make a difference. How do you figure out this out? This is not going to be good, and I can’t do it anymore. There’s a lot to think about. Who’s behind us? Who is running the show? This makes me hurt. It’s only one person I could’ve done this. It’s only one person who didn’t have an alibi.”

“Duke called. When you can have an hour bye. Are you doing Ariadne tonight. What do you do with each other. I found the source of the problem. If you’re going to hide some thing, you better hide it well. You’re behind all of this. You’re the one who did it all. This has started. This is what’s wrong. These are bad things. You shouldn’t do things like this. I’m not going to get in on this. What is messing up.. I don’t want to make jokes. I have lots of jokes. That’s how I live. I didn’t do it driverless. Do you make jokes for me. To make them hurt. Make me feel bad about my life. Think about this I want to be honest. I wish they never happened. Who’s behind us? We did all the stuff. This is funny. That’s impossible this is ridiculous. It’s rude to me all the time. And stop this. Do you have proof of that? It’s approved this year. Is it proof of the pain. This group with her?

“You can’t hide anything”

“I know who is behind this.”

“You turned me on.”

“Don’t fill my head with lies.”

“I got what I want. It was all kind of accidental.”

“Duke has a system.”

“There is no way that they are going to break this down.”
“This is between us.”
“I need to be clear.”
“This is manslaughter.”
“That is not going to get anywhere.”
“Where is this headed?”
“This is more than impossible.”
“I would not make a mistake.”
“Did you take the test?”
“These questions are all about yourself.”
“Admit what happened.”
“I fell down on you.”
“These are good lies, and these are bad lies.”
“This has nothing to do with my story.”
“I am going to make it work in my favor.”
“There are rules.”
“And you break them. That is the basis for good humor.”
“She ran away.”
“Where are you hiding?”
“I am hiding from myself.”
“That is the basis for a good joke.”
“That is not how it is supposed to be.”
“I am telling the truth.”
“You cannot break me down.”
“Where is this headed?”
“That is not what happened.”
“What happened?”
“I am not going to get involved.”
“You are trying to trick me.”
“You have been caught.”
“We have you.”
“No one is going to absolve you.”
“There is an argument coming.”
“Do not get in my head.”
“Nobody knows that.”
“I saw the body.”
“Get up, and tell me what happened.”
“That is not true.”
“That is impossible.”
“Are you doing this against me?”
“I need to tell the truth.”
“That is all a joke.”
“I have nothing more to say.”

“Talk to a lawyer.”